

# Finding Catalysts in Your Community: Harnessing the Potential of Libraries and Museums

Dr. Kathryn Matthew, IMLS Director

NADO: Learning Lab October 14, 2018



#### Who are we?

 The Institute of Museum and Library Services is the primary source of federal support for the nation's libraries and museums.

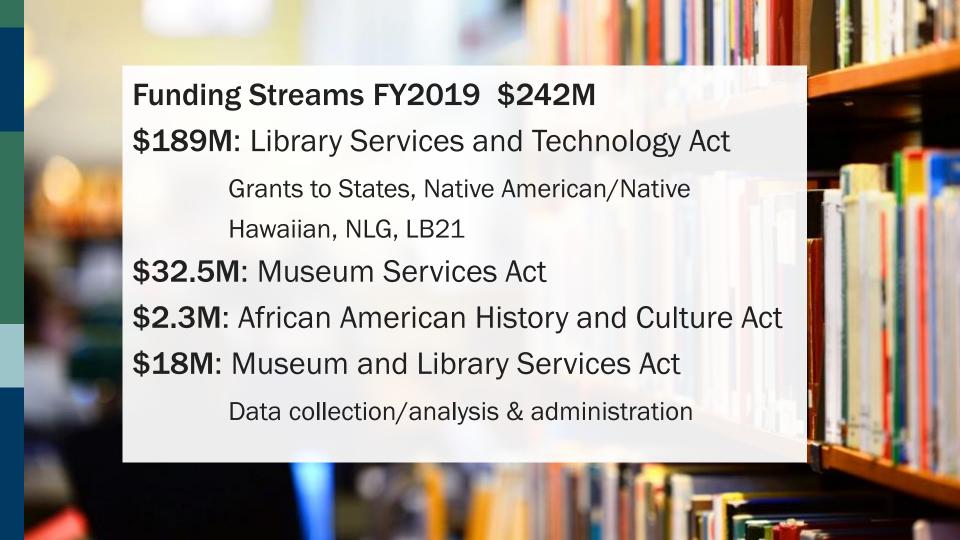
#### What do we do?

 We advance, support, and empower America's museums, libraries, and related organizations through grant-making, research, and policy development.



## **Transforming Communities**

- 1. Promote Lifelong Learning: IMLS supports learning and literacy for people of all ages through museums and libraries.
- 2. Build Capacity: IMLS strengthens the capacity of museums and libraries to improve the well-being of their communities.
- 3. Increase Public Access: IMLS makes strategic investments that increase access to information, ideas, and networks through libraries and museums.
- 4. Achieve Excellence: IMLS strategically aligns its resources and relationships to support libraries and museums nationwide.









**FISCAL YEAR 2015** 

July 2018





#### **Quick Stats**

Population Size Served	9,953,687		
Number of Public Library Systems	80		
Number of Public Library Branches and Bookmobiles (Outlets)	406		
Number of Full-Time Equivalent Librarians	800		
Number of Full-Time Equivalent Staff	2,966		

#### Public Library Outlets by Locale

34%

Rural





#### Operating Expenditures per Person

#### \$14.87

Staffing



Other

#### Public Library Collections<sup>1</sup> per Person



Town



#### Collections **Expenditure Type**

	FY 2015	FY 2014	Regional <sup>2</sup>	National
Public Library Financial Health				
Total Operating Revenue <sup>3</sup> per Person	\$21.93	\$21.79	\$27.13	\$39.94
Total Operating Expenditures <sup>3</sup> per Person	\$21.14	\$20.75	\$25.42	\$37.38
Public Library Resources, Services, and Usages				
Public Library Collections per Person	3.49	2.25	3.26	4.28
Circulation per Person	5.18	5.36	5.30	7.30
Visits per Person	3.58	3.56	3.63	4.48
Reference Transactions per Person	0.68	0.68	0.87	0.82
Public Library Programs per 1,000 People	12.72	12.17	11.71	15.21
Program Attendance per 1,000 People	271.03	264.20	274.99	341.25
Public-Access Internet Computers per 5,000 People	3.97	3.89	4.55	4.73
Public-Access Internet Computer User Sessions per Person	0.74	0.79	0.88	0.97
Public Library Staffing				
Staffing per 25,000 People	7.45	7.37	8.85	11.19
Librarians per 25,000 People	2.01	1.96	3.06	3.86

<sup>1</sup> The sum of books and e-books will not equal the total collections per person reported in the table. The total collections per person reported in the table includes books, e-books, and physical and downloadable audio and video materials.

NOTE: The U.S. Bureau of Economic Analysis (www.bea.gov) and the U.S. Census Bureau (www.census.gov/acs) do not provide margins of error associated with these estimates. Readers should take this into consideration when comparing data across years. These state profiles are a part of the FY 2015 Public Libraries Survey report. In that report, changes of less than 10% in per capita metrics are not considered statistically meaningful. SOURCE: IMLS, Public Libraries Survey, FY 2014-2015.

<sup>&</sup>lt;sup>2</sup> The Southeast region includes Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia. 1 All financial data are in constant FY 2015 dollars.

## **Data: Young Adult Programs**

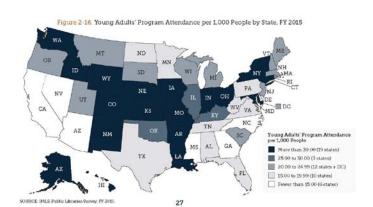
Table 2-6. Total Programs Offered and Total Program Attendance per 1,000 People by Program Type,
Locale, and Population Size Served, FY 2015

Category	Programs Offered per 1,000 People		Program Attendance per 1,000 People			
	Total Programs	Children's Programs	Young Adults' Programs	Total Programs	Children's Programs	Young Adults' Programs
Overall	15.21	8.61	1.47	341.25	233.59	23.18
Locale						
City	12.83	7.00	1.34	303.99	204.85	22.11
Suburb	15.47	8.52	1.51	364.40	248.26	24.87
Town	15.92	9.93	1.45	338.22	242.17	21.33
Rural	22.44	13.41	1.79	388.36	267.76	22.50
Population Size Served						
Very large (>25,000)	12.59	7.04	1.26	304.34	208.90	21.22
Large (10,000-25,000)	25.45	14.78	2.42	511.42	351.83	33.79
Medium (2,500-9,999)	34.45	20.09	2.82	584.16	394.27	33.44
Small (<2,500)	58.22	34.02	4.37	837.53	533.52	48.06

NOTE: Per 1,000 people estimates in the table use the unduplicated population. Calculations are based on unrounded estimates; therefore, reported totals may differ due to rounding.

SOURCE: IMLS, Public Libraries Survey, FY 2015.

#### Public Libraries in the United States Survey



# Social Wellbeing

- **Economic Wellbeing**: material standard of living—income, education, and labor force participation;
- Economic and Ethnic Diversity: the extent to which certain income levels and ethnic groups are concentrated or mixed in a place;
- **Health**: physical and mental health status as well as access to care;
- School Effectiveness: the degree to which the local school environment is conducive to learning—student achievement, dropout rates;
- Cultural Engagement: opportunities to experience one's own cultural legacy and those of other residents;
- Housing Quality: physical and financial conditions associated with shelter—crowding, code violations, and relative cost burdens;
- Political Voice: freedom of expression and involvement in the democratic process;
- Social Connection: the presence of nonprofit organizations and cultural resources that connect at an institutional level, and the level of trust and neighborhood participation that underlie interpersonal relations;
- **Environment**: the quality and risks of the physical environment the presence of parks and open space, heat vulnerability, and environmental hazards;
- **Insecurity**: threats to physical security—violent and property crime, social tensions

RURAL
NATIVE AMERICAN
NATIVE HAWAIIAN
AFRICAN AMERICAN
VETERANS & CAREGIVERS
ACCESSIBILITY
WORKFORCE RE-ENTRY

Early learning
Medial Literacy
Financial literacy
Health
Summer opportunities
Digital inclusion

STEM EXPERTS
INQUIRY-BASED LEARNING
COMMUNITY MEMORY AND CULTURAL IDENTITY
COLLECTIONS STEWARDSHIP
TRUSTED SPACES
COPYRIGHT & PRIVACY



# Drawing from our Collective Knowledge

# **Group Discussion**

- Select a scribe with neat handwriting
- Discuss case study:
  - Imagine that this is happening in your community
  - Who would be the organization doing this?
  - What would be the challenges that organization would face in being successful
  - If you were asked how would they overcome those challenges
- Flip chart and prepare to report out to the full group



# Community Building



# Access + Capacity-building

### **Supporting Community Collections:**

Build Your Memory: DC Public Library

- 7 Public Libraries will receive training, mentoring, equipment and financial support to create programs for community members to digitize and preserve their personal and family collections
- Archiving the Web: Empowering Public Librarians to Create Community History Web Archives: Internet Archive
- Train 15 public librarians to capture historically valuable web materials documenting their local communities



# Access + Capacity-building

# **Evolution of Shared Learning Spaces:**

Roots of Community: University of Southern Mississippi

 Examine how public libraries in the past have been used as community learning spaces by members of marginalized and minority groups





# Community-focused Capacity-building

#### Community Catalyst: Open grants in 2017 and 2018

- Approaches to develop a deeper mutual understanding of how with their communities to bring about positive change
- Research, case studies, town hall and report in 2016
- Includes technical assistance, evaluation, and peer learning

#### STEMeX: Open grants in 2016

- Study public programs delivered by local STEM experts to children (ages 6 to 10) and their families in museum and library settings
- Inspire STEM careers, foster inquiry skills relevant to lifelong learning
- Includes evaluation and peer learning





# **Community-focused Capacity-building**

## **Community Salute**

- Approaches to develop a deeper mutual understanding of how to work with their communities to impact veterans/caregivers
- Research, case studies, town hall and report in 2016
- Tools include: asset and partner identification, journey mapping, data: available at <a href="https://www.imls.gov/issues/national-initiatives/community-salute">https://www.imls.gov/issues/national-initiatives/community-salute</a>

## Impact of Museums and Libraries on Social Wellbeing

Correlative analyses + case studies





**Access** 

# Museums for All – with the Association of Children's Museums

- Museums offer individual admission fees ranging from free to \$3 to individuals and families presenting an Electronic Benefits Transfer (EBT) card and a valid form of photo ID.
- Facilitated more than 514,000 museum visits for low-income community members since its inception in 2014.

- Currently 190 participating museums representing 37 states and the District of Columbia
- California and Illinois have the most museums active with this effort







Collaboration with the U.S. Dept. Ed to bring together science centers, children's museums, and afterschool providers to leverage each other's complementary strengths and collaborate

- 2015 pilot initiative with Exploratorium, a science museum in San Francisco, to introduce students at 25 21<sup>st</sup> CCLC sites in communities in California, Florida, New York, Pennsylvania, and Texas to STEMrich making and tinkering activities
- Increase STEM programming for underserved students in sites nationwide
- Making: design thinking and project based learning





# **Scott Family Amazeum Bentonville, AR**







Educators from Scott Family Amazeum at worked with staff at six 21<sup>st</sup> Century Community Learning Centers to provide STEM-rich making activities for 82 students.



# **Lifelong Learning**

# **Access + Literacy**

#### Needs of At-risk Children and Families

Deconstructing Information Poverty--Identifying, Supporting, and Leveraging Local Expertise in Marginalized Communities: UNC Chapel Hill

- Partnership with Charlotte Mecklenburg Public Library and the Durham Public Library
- Both in-depth research in public library settings and development of practical tools/resources to build expertise and put it into practice



## **Social Connection**

**California State Library:** Transforming Life After 50: positions libraries as cornerstone institutions for productive aging.

Westchester (NY) Library System: a creative aging toolkit for public libraries to deliver and sustain meaningful instructional arts programs for an aging population.

#### Frye Art Museum:

- here:now, an arts engagement program for adults living with dementia or Alzheimer's and their care partners
- Bridges, an off-site program sending a teaching artist into an senior's home or memory care facility for one-on-one creative artmaking.



# Applying Community Catalyst



# **Community Catalyst**

- Community networks
- Partners
- Intermediaries







Moving from attribution to contribution

# **Asset Based Community Development**

- Focuses on leveraging existing strengths within the community
- Solutions to problems already exist within a community's assets
  - Individuals
  - Associations
  - Institutions
  - Physical
  - Connections
- Not a needs-based lens, that emphasizes local deficits and looks to outside agencies/entities for resources



# Collective Impact



Community aspiration

+ Strategic learning

+ High leverage activities

+ Inclusive community engagement

+ Containers for change

.....To Build Momentum

#### Darryl's Journey: Vietnam War vet finds support for invisible wounds

Illustrative only—from Community Salute

#### Active-Duty Service

Drafted in the Vietnam War, he deploys weeks after his high school graduation, leaving behind a pregnant girlfriend and family.



Upon returning home, he's surprised by the anti-war sentiment and hostility toward returning soldiers. He is not open about his military experiences with anyone.



While incarcerated, he has several health issues and receives treatment. But when he's released, he has no support systems. He quickly relapses and returns to prison.

At the VA, he receives counseling and support for his alcoholism & healthcare benefits. The VA connects him to a support home to help with his reintegration. He celebrates three years of being healthy and sober.





He serves in Vietnam for one year. It's like nothing he's ever experienced before. During a mission in Vietnam, he takes a man's life. This conflicts with his Islamic values.

The Marines offer to extend his service but he decides to go back home. There weren't any programs to help him transition out, so he left with only his paperwork and a final pay check.



Unable to find a job in his field of training, his Dad hires him to work in the family carpeting business



His mother, with whom he lives, passes away. He turns to drinking, loses his job and his home and ends up in prison.

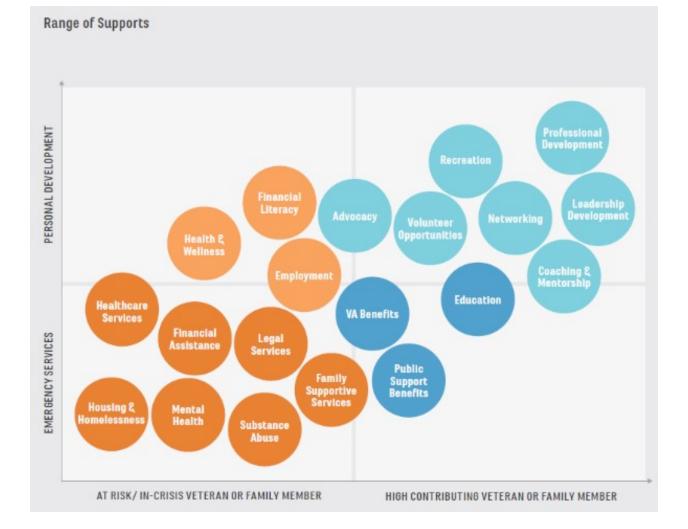


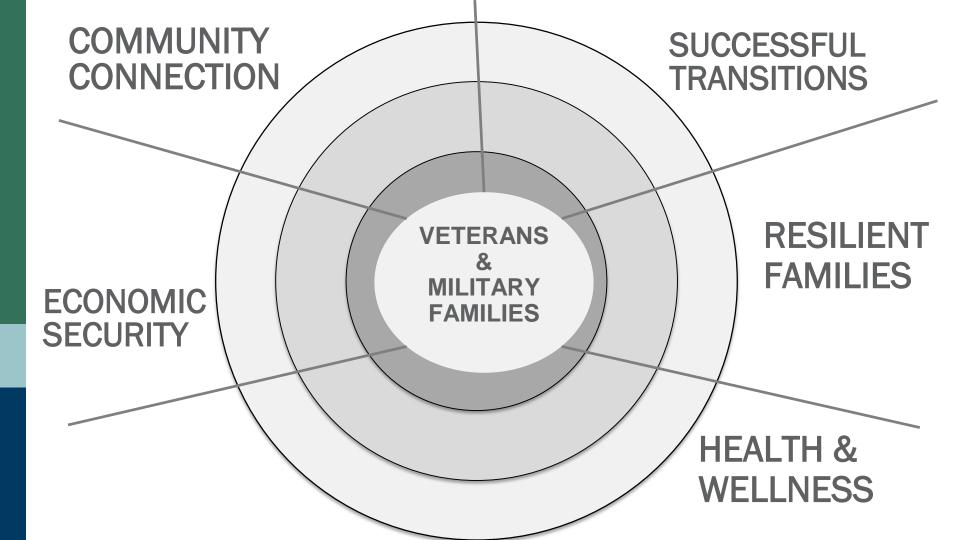




After his second release, his sister suggests he visit the VA to help him get healthcare and access resources.

# artners Mapping









# **Supporting Veteran Population**





#### Connect veterans to benefits and services

- Link veterans with service providers to meet specific needs
- Facilitate access to VA benefits and relevant information for veterans and military families
- Connect veterans with other veterans for peerbased support systems

Sources: FSG Interviews



#### **Curate Narratives**

# Increase the understanding of the veteran and military family experience

- Lift up narratives to raise civilian awareness
- Record and showcase the diversity of veteran and military family experiences
- Host and engage veterans and military families (e.g., Veterans Day) to create community connections



#### **Operate Programs**

# Tailor programming specific to veteran and military families

- Develop and host veteran and military family support services (e.g., healing arts programs, children's programs)
- Provide training and skills-building programs
- Create safe and trusted spaces and opportunities for veterans to serve their communities



# **San Francisco Public Library**

#### **Veterans Resource Center:**

- Dedicated SFPL volunteers and staff provide information about veteran benefits, resources, local services, computer use, and other support
- Features access to four Internet-connected computers and a printer, up-to-date information from service providers, and a circulating book collection.
- Social events such as films
- Veterans Connect @ The Library





# **Group Discussion**

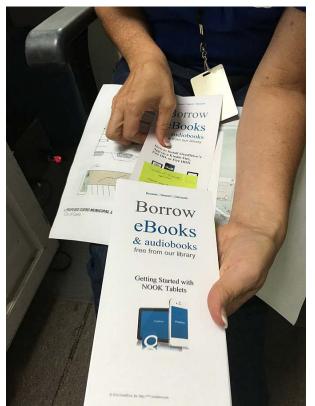
- Select a scribe with neat handwriting
- Discuss
  - What has worked well in partnering with museums or libraries in your community? What were the parameters for the partnerships?
  - Where has that not met your expectations and why?
  - What are possible solutions?
- Prepare to report out to the full group



# Access for the Visually Impaired



# SimplyE E-book Platform & Accessibility



- Library led open source E-book platform
- Advanced accessibility features
- Includes remediated accessible public domain collection
- Partnerships with multiple states
   & consortia on coordinated roll out over the next year
- librarysimplified.org/accessibility



#### North Carolina State Museum of Natural Sciences

# Enhancing the Museum Experience for Visually Impaired and Blind Visitors

A digital guide to the museum, built with accessibility in mind, this app will enhance the experience of visitors of all abilities and learning styles while at the museum.





Rural



### Columbus (WI) Public Library

"Rural libraries sitting at the leadership table within their municipalities"

#### Goals for planning grant:

- Explore strategies for rural libraries to lead and facilitate communityled, municipal design processes.
- Use civic engagement tools, like asset mapping and dialogue facilitation, to build and train a representative, citizen-made Community Engagement Team.
- Create a blueprint for citizen-led engagement drawing from multiple community engagement toolboxes, a podcast of their experiences



## L.C. Bates Museum Hinckley, ME

Series of projects merging naturalist and art observation activities to promote science and art literacy for rural, mostly low-income second grade children in rural Maine.

- FY2013 Grant Project The Young Naturalist As Artist Learning Program
- FY2014 Grant Project Naturalist Scientist As Artist
- FY2015 Grant Project The Young Naturalist Investigators





## Science Museum of Minnesota St. Paul, MN



Creating a condensed version of "RACE: Are We So Different?" exhibition for distribution to rural areas and communities in Minnesota, northern Wisconsin, eastern North and South Dakota, and Iowa.











# Native American and Native Hawaiian

## Papahana Kuaola Kaneohe, HI

 Created an exhibit with educational activities that enabled residents of and visitors to virtually explore the natural resources and cultural history of Ha'iku Valley, in rural Waipao on the windward side of the island of O'ahu.



## Karuk Tribe Happy Camp, CA

Partnering with Humboldt
 State University, the Clarke
 Historical Museum, Local
 Contexts, the Center for
 Digital Archaeology, local
 school districts, and the
 tribe's youth employment
 project, Kaavchvaans.



## Hoh Indian Tribe Forks, WA

- Partnership of the Hoh Tribal Library and the Hoh Tribal Business Council
- Goals:
  - Support the development of early literacy skills in children, ages birth through eight, by starting a library home visiting program
  - Increase culturally-based children and parenting materials, events and activities to respond to community needs and recommendations from state and national studies on early literacy development
  - Connect babies, toddlers, children up to eight years old and their adult caregivers to learning experiences to increase children's pre-reading skills and parent/caregivers' awareness of those skills



## **Group Discussion**

- Pick a museum or library scenario at your table
  - What would you do to extend and sustain the effects of this work?
  - What would success look like?
- Flipchart and prepare to report out



#### **Grant Deadlines**

- Find out more about our grant programs here: <a href="https://www.imls.gov/grants/grant-programs">https://www.imls.gov/grants/grant-programs</a>
- Apply for a Grant at:
   https://www.imls.gov/grants/apply-grant/available-grants



#### **Connect With Us**



**Libraries** and museums are the spirit of our nation. **""** 

IMLS NEWS



National Medal Deadline



\$4.8 Million in Grants Go to



San Diego Zoo Kids Channel

### www.imls.gov









- Slide 4, "Funding": Shutterstock
- Slide 5: Cover of *Public Libraries in the United States Fiscal Year 2015* (Washington, DC: The Institute, 2018); "North Carolina Public Libraries," ibid, pg. 93.
- Slide 6, "Data: Young Adult Programs": The Institute of Museum and Library Services. 2018. *Public Libraries in the United States Fiscal Year 2015.* Washington, DC: The Institute.
- Slide 13, "Access + Capacity-building": Davis, Jackson. Interior Library. Building Livingston College (Negro), 1928. Jackson Davis Collection of African American Photographs, University of Virginia Library. <a href="http://search.lib.virginia.edu/catalog/uva-lib:331789#?c=0&m=0&s=0&cv=0&xywh=-108%2C-1078%2C3475%2C3980">http://search.lib.virginia.edu/catalog/uva-lib:331789#?c=0&m=0&s=0&cv=0&xywh=-108%2C-1078%2C3475%2C3980</a>
- Slide 17, "Museums for All with the Association of Children's Museums":
  - Kids 'N' Stuff Museum: Photo by Battle Creek CVB: <u>https://www.flickr.com/photos/battlecreekcvb/2984491730/in/album-72157623475315115/</u>, Creative Commons license Attribution 2.0 Generic: licensing information: <a href="https://creativecommons.org/licenses/by/2.0/">https://creativecommons.org/licenses/by/2.0/</a>;
  - Albion, Michigan Water Tower: Wikimedia Commons: <u>https://commons.wikimedia.org/wiki/File:Albion\_michigan\_water\_tower.jpg</u>, Creative Commons license Attribution-ShareAlike 4.0 International: licensing information: <a href="https://creativecommons.org/licenses/by-sa/4.0/deed.en">https://creativecommons.org/licenses/by-sa/4.0/deed.en</a>
- Slide 18, "21st Century Community Learning Centers," Photo: Little Mud Makers engage in hands-on activities. Photo by Andrew Kelly. Used with permission.

- Slide 19, "Scott Family Amazeum, Bentonville, AR":
  - Images of kids (left and middle): Provided by NYSCI in association with the Dept. of Ed, 21CCLC project. All photos have releases.
  - Image of kids with adult (right): Photo by Anthony K. Valley, Flickr: https://www.flickr.com/photos/anthonykvalley/27583816785/: Creative Commons license Attribution-NonCommercial-ShareAlike 2.0 Generic: licensing information: https://creativecommons.org/licenses/by-nc-sa/2.0/
- Slide 22, "Social Connection," Frye Art Museum: Individuals living with dementia and their care partners participate in a *here:now* gallery art discussion. Photo by Jill Hardy. <a href="https://www.imls.gov/news-events/project-profiles/frye-art-museums-creative-aging-programs-offer-sense-community-among">https://www.imls.gov/news-events/project-profiles/frye-art-museums-creative-aging-programs-offer-sense-community-among</a> Used with permission.
- Slide 24, "Community Catalyst": Pictures from ABCD-DePaul Grantee Convening, February 6-8, 2018, Chicago, IL.
- Slides 27-31: Presentation by FSG at IMLS Community Salute town hall, San Antonio, November 15-18, 2016. Used with permission.
  - Slide 29: "Range of Support" diagram: Adapted from: WAServes Pacific Northwest: Transforming Delivery of Resources for Washington's Transitioning Servicemembers, Veterans and Their Families, August 2016. Available on page 3 of "Supporting Veterans and Military Families: Partner Snapshot," IMLS and FSG, April 2017.

- Slide 32, "San Francisco Public Library": Multicultural Service Coordinator Bassem Gayed helps a U.S. military service member in the library business center. Photo Courtesy of Otis Library, Norwich, CT. <a href="https://www.imls.gov/sites/default/files/publications/documents/imls-strategic-plan-2018-2022.pdf">https://www.imls.gov/sites/default/files/publications/documents/imls-strategic-plan-2018-2022.pdf</a>. Used with permission.
- Slide 36: "North Carolina State Museum of Natural Sciences": NC Museum Of Natural Sciences Nature Research Center-Daily Planet: Wikimedia Commons: <a href="https://commons.wikimedia.org/wiki/File:NC Museum Of Natural Sciences Nature Research Center-Daily Planet.jpeg">https://commons.wikimedia.org/wiki/File:NC Museum Of Natural Sciences Nature Research Center-Daily Planet.jpeg</a>, Creative Commons license CCO 1.0 Universal (CCO 1.0) Public Domain Dedication
- Slide 39, "L.C. Bates Museum": L.C. Bates Museum: Wikimedia Commons: <u>https://commons.wikimedia.org/wiki/File:LCBatesMuseum.jpg</u>

- Slide 40, "Science Museum of Minnesota":
  - Science Museum of Minnesota Kellogg Plaza https://www.smm.org/media/photos, credit: Science Museum of Minnesota;
  - Ashland, WI, Street Scene: Photo by Ann Althouse: <a href="https://www.flickr.com/photos/althouse/259396162/in/photolist-oVtrC-oXoj5-8qYU27-9XYhGW-oXouh-oVsod-oVrkm-8qVMit-ddkeXt-8JbexF-ddNbCu-kcBFVh-HSY55-HT2G8-TaCRM7-SDmQA5-SZpxeh-RZjdoR-cSBxaN-SDmU6b-SZpsNJ-TeePEx-SDmRe9-SDmRAG-RWMNwA-RZjb9v-RZjm14-TeeHLD-SZzg88-SDmS7S-uVcdLB-v2ragW-8ojaWW-viXtFc-er1x6A-cSFfJj-awqFZZ-vc9xrf-uV7Dms-vcvwBa-5mdhsm-uUTseW-unbGVv-omurJ-ufQ2eT-8iNuvM-uV4X4Y-8iNobk-3SaPJ-awtzzo, Creative Commons license Attribution-ShareAlike 2.0 Generic: licensing information: <a href="https://creativecommons.org/licenses/by-sa/2.0/">https://creativecommons.org/licenses/by-sa/2.0/</a>;
  - Fargo, ND, Street Scene: Photo by Ethan Kan: <a href="https://www.flickr.com/photos/ethankan/3860623615/in/photolist-6T9GU8-agy4Yt-pfcwRT-93e6Fe-agy7dM-5HLh7M-6oDYMs-agBaJw-fCN3Dg-agyr7z-agydvD-8qKxeX-fD5AyA-9LgAsi-6ozRuZ-5wF8Vj-akrUp4-9Lj1yh-6oE1z9-agyqrz-8mBP2Y-agmE36-6ozMmK-agyM5g-agyPpK-agypNa-8mBPg3-5wF9yL-8mBGZf-8mBHdu-S9nhp-8mBJa9-8mBLaj-8mBJC7-osai4r-8mBMMC-agBbnS-agBpdu-9LubyF-agB1LJ-agy1L2-9LiXv1-agBBSw-8mmkbq-agyfAz-8kEfwA-7SMbMm-7SMbi5-agAX5q-agyBsv, Creative Commons license Attribution-ShareAlike 2.0 Generic: licensing information: <a href="https://creativecommons.org/licenses/by-sa/2.0/">https://creativecommons.org/licenses/by-sa/2.0/</a>;
  - Sioux Falls, SD, Street Scene: Photo by Jerry: https://www.flickr.com/photos/jerry7171/144252991/in/photolist-8LX6Pw-8MDCgH-665Sbg-dKkox-58ZBPd-8yaryi-8ydwjh-ayZWq6-8ydpbh-8yamGa-oHsnLw-8yenob-6ycVU6-8ybkj2-8ydsQu-8ydxG7-8ye8my-ZJyfNv-8yaoS6-oHsndr-8yeoJW-8ye9e7-RabXZw-8yaZeV-Q3hEEF-StYrUS-R6m67x-PZv7PE-R6mcWV-pp2ae6-6bZDcK-GHNHny-FBHeQB-8MGB63-QLCetQ-8yaxYZ-8yaqcr-27dp1W3-8yaSw8-xhaUa4-JmZXDQ-oHsSvT-8ydJ6d-8yb1DF-8yemwb-8yeukf-8ye3wL-8yarN6-ZJydPR-oHt352, Creative Commons license Attribution-ShareAlike 2.0 Generic: licensing information: <a href="https://creativecommons.org/licenses/by-sa/2.0/">https://creativecommons.org/licenses/by-sa/2.0/</a>;
  - West Des Moines, IA, Street Scene: Wikimedia Commons: Photo by Iowawyman:
     <a href="https://commons.wikimedia.org/wiki/File:HistoricValleyJunction.jpg">https://commons.wikimedia.org/wiki/File:HistoricValleyJunction.jpg</a>, Creative Commons license Attribution-ShareAlike 3.0 Unported: licensing information: <a href="https://creativecommons.org/licenses/by-sa/3.0/deed.en">https://creativecommons.org/licenses/by-sa/3.0/deed.en</a>.

- Slide 42, "Papahana Kuaola: Kaneohe, HI": Hai'ku Valley: Creative Commons: Photo by Hawaiian Imagery, Flickr: <a href="https://www.flickr.com/photos/67349565@N08/156169574">https://www.flickr.com/photos/67349565@N08/156169574</a>
   23: Creative Commons license Attribution-NonCommercial-NoDerivs 2.0 Generic: licensing information: <a href="https://creativecommons.org/licenses/by-nc-nd/2.0/">https://creativecommons.org/licenses/by-nc-nd/2.0/</a>
- Slide 43, "Karuk Tribe: Happy Camp, CA": Karuk Tribe Museum Building: Creative Commons: Photo by Karuk Tribe: <a href="http://www.karuk.us/index.php/departments/peoples-center">http://www.karuk.us/index.php/departments/peoples-center</a>: Creative Commons license Attribution-Noncommercial-No Derivative Works 3.0 United States: licensing information: https://creativecommons.org/licenses/by-nc-nd/3.0/us/

## **IMLS** Copyright Notice

The text of this presentation is a work of the U.S. Government, and is in the public domain. If you reuse our work, please acknowledge IMLS as the source.

Images in this presentation are used with permission of the source noted on the Credits and Citations slide, unless otherwise indicated.