# SWREDA CONFERENCE 2018

**Modern Strategies for Communication** 

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ASSOCIATION of CENTRAL OKLAHOMA GOVERNMENTS
Division Director, Public Relations & Community Development

July 2018



# **BACKGROUND**

# **JENNIFER**

# **CAREER HIGHLIGHTS**

- ACOG
- PIO, PR Manager for three City trust authorities including EMSA, Water Utilities and Airports
- PR Director for a state agency
- Executive Director of an advocacy and lobbying organization
- Tinker Air Force Base Office of Public Affairs
  - Storytelling
  - Competition
  - Closure

# A WORD ABOUT COGs, DEVELOPMENT ORGS

# MORE THAN DISTRICTS, AGENCIES. YOU ARE:

- Local, state and federal funding
- Thought leadership and technical assistance
- Grants, programs and projects
- Coordinators, conduits, conveners and collaborators
- Planners, researchers and intermediaries
- Regional government

# **SNEAK PEEK**

# acog

ASSOCIATION OF CENTRAL OKLAHOMA GOVERNMENTS

# VISUAL IDENTIFY MANUAL

# acog

### PHILLIP NOTES:

Thinking to place "Please do not squash, squeeze or stretch our logos." in the

# **OUR LOGO**

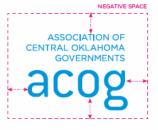
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PLEASE DO NOT SQUASH SQUEEZE OR STRETCH THIS LOGO







ASSOCIATION OF CENTRAL OKLAHOMA GOVERNMENTS



ASSOCIATION OF CENTRAL OKLAHOMA GOVERNMENTS



CO MO YO K90 PMS 425 C | Neutral Black U

PLEASE KEEP THE SIMILAR NEGATIVE SIZE SPACE AROUND THE EDGES OF THE LOGO.

# **OUR COLORS**

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### ASSOCIATION OF CENTRAL OKLAHOMA GOVERNMENTS (ACOG)

# **BRAND COLOR**

## BRAND COLOR

## HIGHLIGHT COLOR

C89 M16 Y0 K0 PMS 2995 C | PMS 801 U RO G158 B222

CO MO YO K90 PMS 425C | Neutral Black U R64 G64 B65

C100 M85 Y10 K0 PMS 7687 C | PMS 286 U R27 G71 B146

### PUBLIC RELATION & COMMUNITY DEVELOPMENT

### ACOG NEWSLETTER COLOR

C89 M16 Y0 K0 PMS 2995 C | PMS 801 U RO G158 B222

C46 M0 Y100 K0 PMS 368 C | PMS 382 U R151 G201 B60

PMS 144 C | PMS 130 U R247 G148 B29

C75 M100 Y0 K0

C9 M90 Y85 K0 PMS 7626C | PMS 485 U R221 G64 B57

BODY TEXT COLOR CO MO YO K90 PMS 425C | Neutral Black U R64 G64 B65

# R102 G45 B145 AIR QUALITY COLOR

PMS 526C | PMS 267 U

C95 M45 Y0 K0 PMS PRO BLUE C | PMS 3005 U PMS 2925 C | PMS 299 U RO G121 B193

C78 M31 YO KO R28 G145 B208

C60 M10 Y0 K0 PMS 2915 C | PMS 2985 U R83 G183 B232

C30 M10 Y0 K0 PMS 298 C | PMS 306 U R13 G176 B230

C75 M25 YO KO PMS 2925 C | PMS 2995 U

R29 G154 B214

BODY TEXT COLOR CO MO YO K90 PMS 425C | Neutral Black U R64 G64 B65

HEADLINE COLOR

C100 M73 Y11 K0 PMS 7686 | PMS 2935 U PMS 2925 C | PMS 299 U RO G86 B155

SUB HEADLINE COLOR C78 M31 YO KO

R28 G145 B208

### CLEAN CITY COLOR

C100 M8I Y23 K7 PMS 654 C | PMS 2945 U R17 G71 B129

C93 M64 Y0 K0

R23 G99 B174

PMS 7684 C | PMS 2935 U

C88 M52 YO KO PMS 660 C | PMS 300 U R6 G114 B186

C50 M11 Y2 K0 PMS 297 C | PMS 291 U R119 G189 B229

C30 M10 Y0 K0 PMS 7688 C | PMS 2995 U R48 G156 B214

BODY TEXT COLOR

CO MO YO K90 PMS 425C | Neutral Black U R64 G64 B65

HEADLINE COLOR

C100 M71 Y0 K0 PMS 288 C | PMS 2935 U RO G89 B170

SUB HEADLINE COLOR

C89 M16 Y11 K0 PMS 2995 C | PMS 801 U RO G158 B222

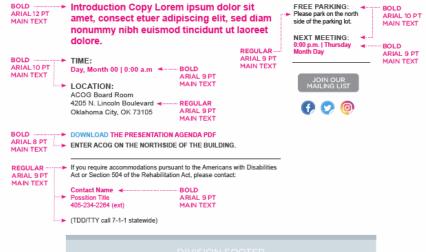
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# EMAIL MARKETING

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### DIVISION FOOTER

Association of Central Oklahoma Governments
Office: 405-234-2264 | enews@acogok.org | http://www.acogok.org
4205 N. Lincoin Bilvd | Oklahoma City, OK 73105
TDD/TTY call 7-1-1 Statewide

You are receiving this email because you have indicated interest in or currently serve on an ACOG committee. Please do not unaubsorible from this list as it may revent you from receiving vital information related to this committee. If you believe you have received this correspondence in error, please notify us.

# acog

# OUR PRESENTATIONS

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# **HEADLINE GOTHAM MEDIUM - 28pts**

- Bullet Text Gotham light -17 pts
- Bullet Text
- Bullet Text

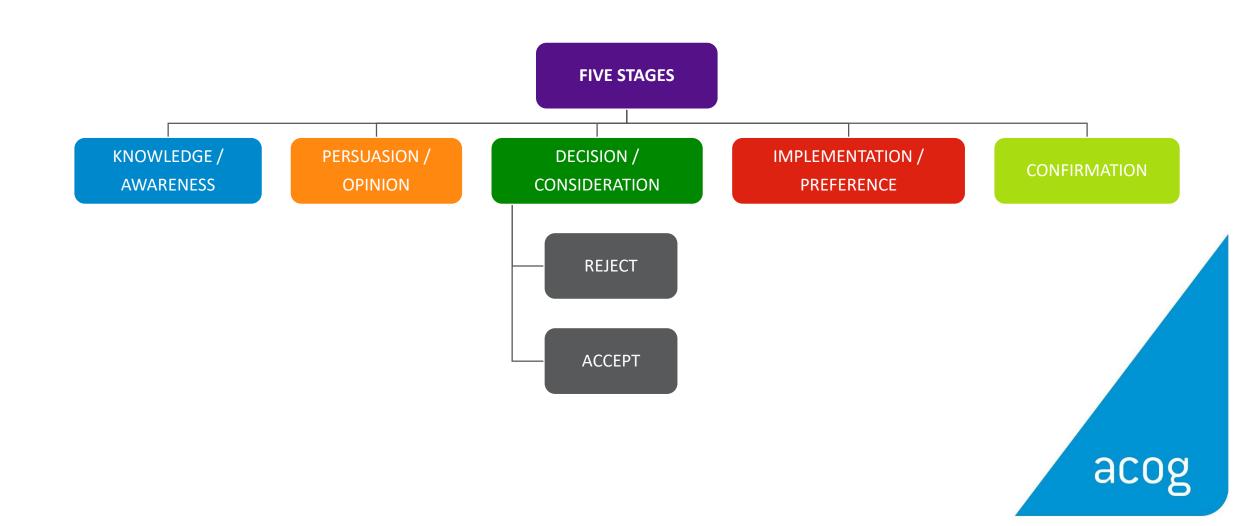
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# 10 THINGS I WISH I'D KNOWN BEFORE TACKLING ACOG'S BRAND IDENTITY

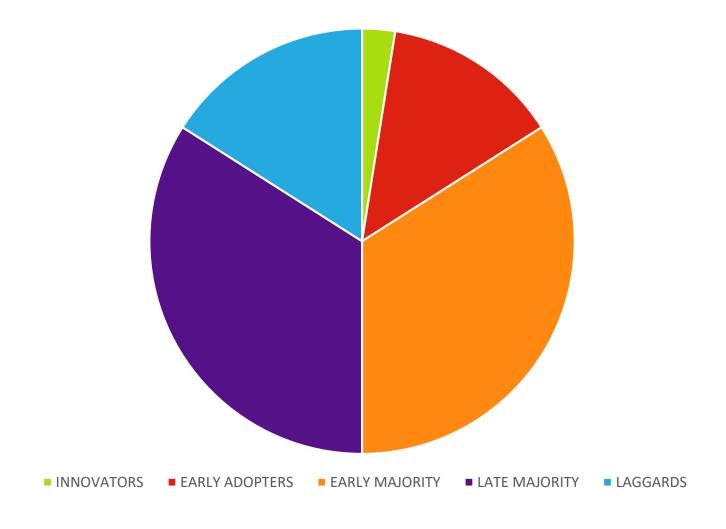
# 6 THINGS I WISH I'D KNOWN

- 1. Brush up on the Diffusion of Innovation.
- 2. Brush up on the Classes of Adopters.
- 3. Branding is war. Prepare to defend the fort of decisions by knowing exactly why you are engaging in the battle. Be confident of the freedom, independence and victories branding can bring.
- 4. Change is extremely difficult for some people. Foster buy-in.
- 5. Not everyone understands branding and/or other elements of public relations. Begin by educating them, and try, if you can, to make it fun.
- 6. Not everyone has the ability to recognize good design and/or bad design. You cannot change these people. Prepare to write policies to protect the hard work of branding and establishing visual identity standards.

# **DIFFUSION of INNOVATION (Adoption Process)**



# **CLASSES of ADOPTERS**





# 4 MORE THINGS I WISH I'D KNOWN

- 1. Resistance to rebranding can escalate into an evil regime. © Toppling it once it gains a foothold will be nearly impossible. Prepare for resistance by appointing a small army of brand ambassadors to keep everyone accountable.
- 2. Hire a consultant. You need them to validate the need to brand or rebrand. You may also need them to help shepherd the process. Remember, a prophet has no honor in his hometown.
- 3. PowerPoint is the Battle Royale. Help people understand the difference between their amazing intellectual assets and the platform that hosts them.
- 4. Clearly communicate how high the stakes are including the risk of not being memorable: Loss of opportunity, funding, growth, success.

# BRANDING

# WHAT IS BRANDING?

- A brand is a name, term, design, symbol, or other feature that identifies an agency's services, capabilities or products as distinct from those of other like agencies.
- Brand = Image
- Brand is what you SAY, but more importantly how people RESPOND to what you SAY.
- Private sector branding is focused on building profits.
   Government branding is focused on building TRUST, ACTION and ongoing taxpayer and government INVESTMENT.
- Branding is not the mission. The mission is establishing reputational qualities that set you apart.

# **BRANDING HELPS US:**

- Build Trust and Motivate Action
- Engage Effectively With Stakeholders
- Gain Mindshare
- Create a Positive Image of Our Organizations
- Secure Funding
- Establish Credibility as Experts
- Create Internal Unity, Shared Sense of Purpose
- Establish a platform to guide communications including a consistent look, feel and voice.



# **QUICK CHEAT SHEET**

# THE BEES of BRANDING

- BE MEMORABLE: Branding is what makes you memorable.
- BE PRESENT: Show up in all the places your brand touches.
  - Online and Digital
  - Print
  - In-Person
- BE RELIABLE: Keep things consistent and cohesive.

# **SAMPLE INTRO**

# ACOG'S VISUAL IDENTITY MANUAL

- The ACOG Visual Identity Manual was created to govern and guide how the organization
  presents itself to all its publics and stakeholders. It includes guidelines for various brand
  elements such as company logos, fonts, colors, digital and print publications, presentations and
  more.
- The goals of creating a professional and consistent visual identity for ACOG include, but are not limited to bringing greater recognition to ACOG; differentiating ACOG and making the organization more memorable; giving ACOG a competitive edge; raising public awareness of ACOG; communicating ACOG's values, offerings, ambitions and characteristics; making ACOG more popular among its stakeholders and boosting their loyalty.

- BRANDING PLATFORM
  - Business name
  - Logo
  - Colors
  - Fonts
  - Tagline
  - Brand Story
- WEBSITE
  - Home page, About page
  - Programs / Projects / Services
  - Portfolio or Gallery
  - Contact page



- DIGITAL
  - Ebooks
  - Email Signature
  - Newsletters, Agendas
  - Presentations
  - Surveys
  - Webinars
- SOCIAL MEDIA, CONTENT SHARING
  - Blog, Website
  - Podcasts
  - Videos
  - Social Networks



- PRINT
  - Agendas
  - Brochures
  - Business cards
  - Fact Sheets
  - Folders
  - Invitations
  - Letterhead + Envelopes
  - News Releases
  - Postcards, Posters
  - Presentations, Reports
  - Surveys
  - Talking Papers



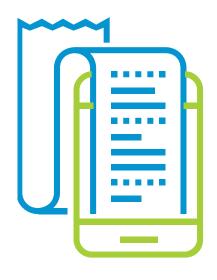
- IN-PERSON
  - Booths
  - Conferences and Workshops
  - Presentations
  - Promotional Products
- SPACE
  - Interior design
    - Paint, lighting, layout
  - Interior decoration
    - Art, textiles, etc.
  - Interior experience
    - Music, smell, sounds
  - Signage, Interior and Exterior

- PHOTOGRAPHY
  - Headshots
  - Candid shots
  - Conceptual shots
  - Video
- MEDIA / ADVERTISING
  - Online
  - Television
  - Outdoor
  - Radio

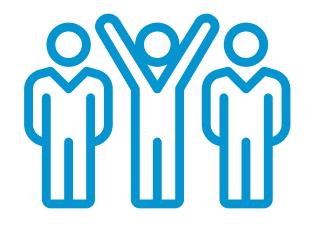


# BRANDING EXERCISES

# **FIND and DEFINE YOUR BRAND**



FIVE WORDS THAT DEFINE YOUR ORG



WHO ARE YOUR CUSTOMERS? STAKEHOLDERS? PUBLICS? (What do they value?)



WHAT PROBLEMS DOES YOUR ORGANIZATION SOLVE?



# **FIND and DEFINE YOUR BRAND**



**THIS not THAT** 



ORGANIZATION'S HUMAN SET of CHARACTERISTICS (Personality Challenge)



WHAT'S YOUR STORY? (Literal History + Role in Stakeholders' Lives)



# WHAT ARE YOUR COLORS?

BLUE: Integrity, Trust, Tranquility, Loyalty, Intelligence

GREEN: Money, Growth, Freshness, Environmentally Friendly

YELLOW: Happiness, Originality, Energy

PURPLE: Royalty, Spirituality, Luxury

PINK: Femininity, Compassion, Playfulness

• RED: Power, Strength, Passion

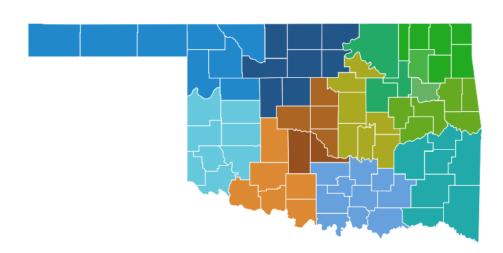
ORANGE: Courage, Originality, Success

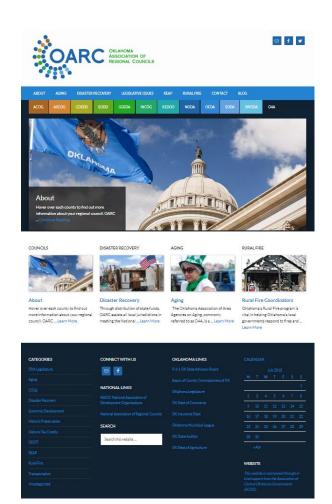
• WHITE: Cleanliness, Purity, Freshness

BLACK: Elegance, Drama, Strength

# **UNIQUE COMBINATIONS**







# WHAT IS YOUR LOGO?

# CREATE A LASTING IMPRESSION

• ORIGINAL: Unique color and design elements and combinations

• TIMELESS: Avoid trends

• ADAPTABLE: Scale well from thumbnail to large scale; Translate across print

and digital

MEMORABLE: Make a lasting impression

• RELEVANT: Connect to mission, services, programs, products

• ♥ BONUS: <u>99 Designs</u>, <u>Fiverr</u>

# **MORE TOUGH BRANDING QUESTONS**

- Why do your stakeholders or publics trust you?
  - Transparent? Flexible? Experience? Good value?
- How do you interact with them?
  - Humorous? Informative? Straight-forward?
- How do you make them feel?
  - Relieved? Inspired? Hopeful? Energized? Frustrated? Irrelevant?
- What makes you different?
  - Strengths? Niche? Uniqueness? Specialties?
- Who or what is your competition?
  - Who or what can do what you're doing cheaper and better?
- What brands do you admire?
- What COGs or development organizations do you admire?



# COG BRAND HALL of FAME

# **FAVORITES**



CAPCOG.org





NWNMCOG.com



# **MORE FAVORITES**



ETCOG.org



DRCOG.org



NAOG.org



**RVCOG.org** 

# **AND MORE FAVORITES**





WOOSTER-ASHLAND REGIONAL COUNCIL OF GOVERNMENTS

**GNRC.org** 

NEFRC.org

# TOP SECRET BONUS SLIDE

# THERE'S A BRAND OFFICER AMONG US

# **BRANDING USING EXISTING RESOURCES**

- Public Relations: A Seat at the Management Table
- Tacticians vs. Strategists
- Maximize Existing Resources



# THANK YOU.

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